

AGITATION RAG

By Robert Hampton
Composer of Cataract Rag.

Mrs Newe



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Agitation Rag.

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Slow.

The musical score is written for piano and consists of four systems of music. The first system is marked 'Slow.' and 'f' (forte). It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The first system includes a 'L. H.' (Left Hand) marking and a 'f' (forte) dynamic. The second system is marked 'p' (piano). The third system is marked 'p' (piano) and includes a repeat sign. The fourth system is marked 'p' (piano) and includes a repeat sign. The score is written in a standard musical notation style with treble and bass staves.



The first system of the piano score consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line, followed by two first and second endings. The first ending leads back to an earlier section, and the second ending concludes with a repeat sign and the instruction "D. S." (Da Capo).

TRIO.

The Trio section begins with a new key signature of two flats and a 2/4 time signature. It is marked with a forte "f" dynamic. The right hand plays a complex, rapid melody with many beamed sixteenth notes, while the left hand plays a simpler accompaniment of eighth and sixteenth notes. The section is divided into four measures, each with a distinct harmonic and melodic focus.



Agitation Rag 4.

EXTRA SELECTIONS.

TANGO TEL By Hallway

The standard one step or trot of this country. If never danced at all however, it is all sufficient in its beautiful melody and harmonic setting to please in any home or in any company.

CHICKEN TANGO By E. J. Stark

This was the official number for the great State Tango Tournament and is called for and played oftener at the Dreamland Palace than any other piece. It creates renewed animation in the hall whenever started.

LA MODE (A Tango, One Step or Trot) By E. J. Stark

This is a new mode or type of the Tango, introduced this season in St. Louis, and has spread to all parts of the country.

It is exhilarating and provocative of motion.

CLIMAX RAG (A Real Classic) By James Scott

Scott's name on a rag is like Rockefeller's name on a check. It is legal tender. This is Scott's latest, but no person will look for the date on a Scott rag. They will go echoing down the corridors of time when the season's hits have a long time been forgotten.

THE SCHULTZMEIER RAG (A Yiddish Novelty) By B. R. Whitlow

Novelty is right. And Yiddish may be right, though written by an Irishman. If you ever hear it you will buy it.

EDW. J. MELLINGER RAG By Mellinger

The composer teaches the Christensen school of popular music with branches in many cities, and this is his idea of what a rag should be. What do you think about it?

HILARITY RAG (By the King of Rag Writers) James Scott

Hilarity is furious as a cat fight and will add materially to the gaiety of nations. We think this Scott's master piece. Better even than "Grace and Beauty," "Frog Legs" or "Ophelia."

Everyone will finally have it and you can see for yourself.

KISMET RAG (The Latest) By Scott Joplin

It is needless to say anything of the writer of "Maple Leaf," "Cascades," "Sunflower" or "Entertainer." You know him.

SONGS.

ONLY BECAUSE IT IS YOU By Callahan and Pratt

This is a song with a soul. It tells you many good things and leaves you thinking many good things that it did not say.

SHE CAME FROM OLD MISSOURI By Callahan and Pratt

A love song that you should see and hear. Reminiscent and sweet as the rose of Sharon.

SEE THE BEAR By Rhodes

A song of action, motion, commotion and several other kinds of exhilaration. When sung on the stage it is hard to keep the audience in their seats. Not of course that they think of leaving but they all want to dance.